

MIRACLE OF 86



EVERY FAMOUS LAST WORD

Defiance Records LI (Nr.51) - Release-date: June 2nd, 2003

Format: CD/LP - File under: Indie

The fuckin best new indie rock band from America. Period. Listen to the record. Nuff said. But if you need more... New York's indie outfit The Miracle of 86 deliver with "every famous last word" an album packed with melodramatic songs that range from relaxed poppy sounds and modest folk- and singer-/songwriter-influences to forcing rhythms, noisy guitar distorsions and heartfelt vocals. Above all is the magic and fragile voice of Kevin Devine, that causes one shiver down the spine after the other.

Bio? Okay, go: we're an indie-rock band called The Miracle of 86. We come from New York, and in reverse alphabetical order, we look like this: Mike Skinner (drums), Mike Robertson (guitar, some singing), Chris McAllen (bass), and Kevin Devine (other guitar and most singing). We are all in our 20s and all believe rock n' roll can be fun and still mean something. We don't like the professionalization movement that seems to have co-opted indie-rock in this country, turning its bands into finely coifed, (too) finely tuned, thinly inspired versions of one other. So we don't have guitar techs.

People started knowing us after "The Teenage Unity Song" came out on Deep Elm Records' 1998 Emo Diaries II comp. More people started knowing us when we released our first record in November 2000 on Fadeaway Records. It entered the CMJ200 at #182 in April 2001. We've sold out the first run of 2,500 copies and got it re-pressed last November on Immigrant Sun Records. Other people found out about us through Fadeaway's The Best Comp in the World with A New Found Glory, The Get Up Kids, Reggie and the Full Effect, Glassjaw, etc., and Digital Hardcore Records' DiYFest Compilation: Volume I with Ani DiFranco, Icarus Line, Mystic, Buddyhead.com, Alec Empire, Howard Zinn, etc. And then in March 2002 we released Kevin Kolankowski, an 8-song semi-acoustic phenomenon with our best handlebar mustached friend Kevin sitting in on drums and on the cover. That record peaked at #98 on CMJ.

We did a bunch of touring in 2001, starting with three weeks across Canada in January. We did two tours in the summer, one being a short East Coast trip in July and the other being five dates on the Vans Warped Tour in August, where we played in the DiYFest tent, drew larger crowds than D12, and handed out 5,000 samplers to odd looking preteens with tribal markings. We also had the rare pleasure of rocking two high-profile shows at the CMJ 2001 Music Marathon in October and performing at the New York Comedy Film Festival in November. Since, we've done numerous east coast weekend trips, played this year's Cleveland Fest, and once again, played two showcases at CMJ's 2002 Marathon.

We've been lucky enough to play at many of the finer establishments in our hometown, including Brownies, The Bowery Ballroom, The Wetlands (rip), The Mercury Lounge, CBGBs, Northsix, Luxx, Luna Lounge, The Punk Temple, and Coney Island High (rip). At said venues, we've played with a lot of bands, including Dashboard Confessional, The Promise Ring, Rival Schools, Desaparecidos, Bouncing Souls, Milemarker, Ultimate Fakebook, Hey Mercedes, Rainer Maria, Midtown, Piebald, Cave In, Further Seems Forever, Engine Down, Cursive, Rilo Kiley, The Sheila Divine, Koufax, everyone on Warped Tour '01, The Stereo, AM/FM, Harmar Superstar, Minus the Bear, GoGoGo Airheart, Masters of the Hemisphere, The Jazz June, the Troma Films team, Bigwig, Sergio & Garrett (Quicksand & Texas is the Reason), Cub Country (members of Jets of Brazil), and Gob.

Up next: Every Famous Last Word, our next full-length, due out June 2nd, 2003 on Defiance Records. Touring to follow everywhere forever. So watch your back. Now rollout.

Press downloads:

www.defiancerecords.de/press/51.html

It's not everyday an album this good crosses your desk. Listen to it. This band fucking rocks. Period.

Chris McAllen: bass, background vocals - Kevin Devine: vocals, guitar, background vocals - Mike Robertson: guitar, vocals on "Southern State," keyboard, piano, glockenspiel, background vocals - Mike Skinner: drums, background vocals

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Ritterstr. 52 | 50668 Köln, Germany

info@defiancerecords.de | www.defiancerecords.de | LC Code 11475